



Kings Avenue Primary School – KS2 Art and Design Curriculum Provision Map

Year Group	Autumn Term	Spring Term	Summer Term
3	<p>Overarching Theme: Past and Present. Theme Name: How inventions changed the world. Context for Learning: The children will look at the invention of the Cubism style by Pablo Picasso. They will explore recreating the style of Picasso using different mediums, e.g. collage, digital media and painting.</p> <p>From Chris Quigley breakdown of artistic skills:</p> <ul style="list-style-type: none"> - Develop ideas from starting points throughout the curriculum. - Adapt and refine ideas as they progress. - Explore ideas in a variety of ways. - Comment on artworks using visual language. - Experiment with creating mood with colour. - Select and arrange materials for a striking effect. - Create images using Digital Media. 	<p>Overarching Theme: Our City of London. Theme Name: Invaders and Settlers. Context for Learning: As the children learn about the Romans, they will focus on developing their use of printing techniques. They will create mosaics using printing techniques with wooden sticks.</p> <p>From Chris Quigley breakdown of art skills:</p> <ul style="list-style-type: none"> - Collect information, sketches and resources. - Adapt and refine ideas as they progress. - Comment on artworks using visual language. - Ensure work is precise. - Use tessellation, mosaic and montage. - Replicate patterns observed in natural or built environments. - Make own printing blocks. - Make precise, repeating patterns. - Create original pieces that are influenced by the studies of others. 	<p>Overarching Theme: Our World. Theme Name: Rivers and Coasts of the United Kingdom. Context for Learning: As the children learn about rivers in their geographical learning, they will look at paintings of famous artists like Monet, and then create their own watercolour painting of a river scene, using techniques to create tone and texture.</p> <p>From Chris Quigley breakdown of artistic skills:</p> <ul style="list-style-type: none"> - Collect information, sketches and resources. - Comment on artworks using visual language. - Sketch lightly. - Use shading to show light and shadow. - Use hatching and cross-hatching to show tone and texture. - Use a number of brush techniques, using thin and thick brushes to produce shape, texture, patterns and lines. - Use watercolour paint to produce washes for backgrounds then add detail. - Create original pieces that are influenced by the studies of others.
4	<p>Overarching Theme: Past and Present. Theme name: Life in Ancient Egypt. Context for Learning: As the children learn about the Ancient Egyptian civilisation, they will study the style of Egyptian wall paintings used in pyramids. They will recreate the perspective used in these in sketches, and then in their own paintings.</p> <p>From Chris Quigley breakdown of art skills:</p> <ul style="list-style-type: none"> - Develop ideas from starting points throughout the curriculum. - Collect ideas, information and sketches. - Comment on artworks using visual language. - Sketch lightly, and annotate sketches to explain and elaborate ideas. - Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. - Experiment with creating mood with colours. 	<p>Overarching Theme: Our City of London. Theme Name: The Blitz. Context for Learning: As the children learn about the Blitz, they will create their own piece of art inspired by this. The skills focus will be how to use oil pastels to create effective colour combinations and how to blend pastels and chalks together.</p> <p>From Chris Quigley breakdown of art skills:</p> <ul style="list-style-type: none"> - Collect information, sketches and resources. - Adapt and refine ideas as they progress. - Comment on art works using visual language. - Sketch lightly (no need to use a rubber) – when practising sketching sky lines. - Mix colours effectively – with pastels/chalks. - Experiment with creating mood with colour – creating the warmth of fire or explosions. - Select and arrange materials for a striking effect. 	<p>Overarching Theme: Our World. Theme Name: Natural Disasters. Context for Learning: Learning will link to Young Enterprise Week rather than geographical learning. Children will learn to shape and decorate clay, producing pots/containers to be sold as part of a class business.</p> <p>From Chris Quigley breakdown of artistic skills:</p> <ul style="list-style-type: none"> - Create and combine shapes to create recognisable forms, e.g. shapes made from nets or solid materials. - Include textures that convey feelings, expression or movement. - Use clay and other mouldable materials. - Add materials to provide interesting details. - Replicate some of the techniques used by notable artists, artisans and designers.
5	<p>Overarching Theme: Past and Present. Theme Name: The Vikings and Scandinavia. Context for Learning: Children will look at Gargoyles as a famous form of sculpture, developing their drawing skills as they sketch them. They will design and make their own, inspired by Viking soldiers (in the image of a Viking soldier).</p> <p>From Chris Quigley breakdown of art skills:</p> <ul style="list-style-type: none"> - Develop and imaginatively extend ideas from starting points throughout the curriculum. - Collect information, sketches and resources and present ideas imaginatively in sketchbooks. - Comment on artworks with a fluent grasp of visual language. - Use a variety of drawing techniques to add interesting effects. - Choose a style of drawing suitable for the work (realistic or impressionistic). - Show life-like qualities and real-life proportions, or if more abstract, provoke different interpretations. - Use tools to carve and add shapes, texture and patterns. - Combine visual and tactile qualities. 	<p>Overarching Theme: Our City of London. Theme Name: Development of Industry and Trade. Context for Learning: While learning about the Industrial Revolution and Victorian London, the children will study the prints created by the artist William Morris and then create their own wall paper design using fine printing details.</p> <p>From Chris Quigley breakdown of art skills:</p> <ul style="list-style-type: none"> - Develop and extend ideas from starting points throughout the curriculum. - Collect information, ideas and resources, and present ideas imaginatively in a sketch book. - Replicate patterns observed in natural or built environments. - Make printing blocks, e.g. from coiled string glued to a block. - Make precise repeating patterns. - Create an accurate pattern, using fine details. - Give details (including own sketches) about the style of some notable artists, artisans and designers. 	<p>Overarching Theme: Our World. Theme Name: Greece. Context for Learning: The children will study the depiction of soldiers/warriors on Greek pottery and how they convey strength and movement. They will practise sketching designs in this style, and they create a pottery tile which they carve their chosen design on to.</p> <p>From Chris Quigley breakdown of artistic skills:</p> <ul style="list-style-type: none"> - Use a choice of techniques to depict movement and perspective. - Choose a style of drawing suitable for the work. - Show life-like qualities, and real-life proportions or, if more abstract, provoke different interpretations. - Use tools to carve and add shapes, texture and pattern. - Develop and imaginatively extend ideas from starting points throughout the curriculum. - Collect sketches, and present ideas imaginatively in a sketch book.

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Overarching Theme: Past and Present.

Theme Name: South America.

Context for Learning: As they learn about the Mayan civilisation, the children will explore how symmetrical patterns and colours were used in Mayan art. As a finished product, they will make a mask using ceramic mosaic tiles, and add materials to create other textures.

From Chris Quigley breakdown of art skills:

- Develop and imaginatively extend starting points and ideas throughout the curriculum.
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Comment on artworks with a fluent grasp of visual language.
- Combine colours, tones and tints to enhance the mood of a piece.
- Combine visual and tactile qualities.
- Use ceramic mosaic materials and techniques.

Overarching Theme: Our City of London.

Theme Name: Prehistoric archaeology.

Context for Learning: After they have learnt about how life changed over the prehistoric period, the children will produce three cave paintings of their own, inspired by studying the originals. They will use chalks and charcoal to produce their images.

From Chris Quigley breakdown of art skills:

- Develop and imaginatively extend ideas from starting points throughout the curriculum.
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Show how the work of those studied was influential in both society and to other artists.
- Create original pieces that show a range of influences and styles.

Overarching Theme: Our World.

Theme Name: Changing Climates and Environments.

Context for Learning:

From Chris Quigley breakdown of art skills:

- Develop and imaginatively extend ideas from starting points throughout the curriculum.
- Comment on artworks with a grasp of visual language.
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).
- Sketch lightly before painting to combine line and colour.
- Create a colour palette based upon colours observed in the natural world.
- Use the qualities of water colour to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of a piece.
- Use brush techniques and the qualities of paint to create texture.